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### Gellert Modos, Piano

Gellert Modos Piano  
*Illinois State University*

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Music Department  
Illinois State University

# GELLERT MODOS, *Piano*

from *For Children*

Béla Bartók  
(1881-1945)

Andante  
Andante  
Andante grazioso  
Adagio  
Molto sostenuto  
Andante sostenuto

Rumanian Folk Dances

Béla Bartók

Joc cu băț (Dance with Sticks)  
Brăul (Waistband Dance)  
Pe loc (Stamping Dance)  
Buciumeana (Hornpipe Dance)  
Poarcă românească (Rumanian Polka)  
Măruntel (Quick Dance)

Kinderszenen, Op. 15

Robert Schumann  
(1810-1856)

Von fremden Ländern und Menschen (From foreign lands and people)  
Curiose Geschichte (A strange story)  
Hasche-Mann (Blindman's-bluff)  
Bittendes Kind (Entreating child)  
Glückes genug (Perfect happiness)  
Wichtige Begebenheit (An important event)  
Träumerei (Dreaming)  
Am Camin (At the fireside)  
Ritter vom Steckenpferd (Knight of the rocking horse)  
Fast zu ernst (Almost too serious)  
Furchtenmachen (Frightening)  
Kind im Einschlummern (Child falling asleep)  
Der Dichter spricht (The poet speaks)

Sonata (1918)

Francis Poulenc  
(1899-1963)

Prélude  
Rustique  
Finale

**Lana Modos, *Piano***

from *Cantos de España, Op. 232*

Isaac Albéniz  
(1860-1909)

Bajo la palmera  
Córdoba

Nocturne in E Major

from *Etudes d'exécution transcendante (1851)*

Franz Liszt  
(1811-1886)

Harmonies du soir

Hungarian Rhapsody No. 2 in C-Sharp Minor

Kemp Recital Hall  
Tuesday Evening  
January 21, 1992  
8:00 p.m.